Improvisation Study Guide

Written by:

**Note:  Your first test will be on the Stage Directions 9/29/2015**

Assignment:  Make a study sheet for your improvisation notes and stage diagram.  You must find a picture of the stage diagram online labeled with the stage directions or the initials. (downstage, center stage, upstage left...)  Then find a picture for each vocabulary word that represents that definition.  Use this as a study guide.  Make sure that you email this document to yourself so that you can study and print it out. You can re-design the sheet so that it looks awesome! Have fun!

For students without an email please sign up for an email account, now.

* **Improvisation**- is the impromptu portrayal of a character or scene without rehearsal or preparation.
* **Spontaneity** – is done or said in a natural and often sudden way and without a lot of thought or planning.
* **Illusion of the first time** – making the audience believe that each performance is the first.
* **Scene stealing** – to call attention to your presence when the focus should be on someone else
* **Character centered approach** – places a character or a group into several situations.
* **Situation centered approach** – take a single situation to demonstrate how different personalities will respond to the event.
* **Motivated sequence** – the natural way in which a person responds to an external stimulus, the brain registers, body responses and then reacts.

**Don’t forget to find a stage diagram and put a picture with each vocabulary word.**