Stage Theatre Notes 2

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| **Word** | **Definition** | **Drawing /Reminder** |
| **Audience** | **is also called the “house” and “out front”.** |  |
| **House** | **refers to the number of people in the audience or the amount of money made from admission sales.** |  |
| **Grand drape** | **The draperies covering the proscenium opening (picture frame), separating the audience from the stage.** |  |
| **Apron** | **The part of the stage extending past the proscenium arch toward the audience.** |  |
| **Wings** | **Offstage spaces to the sides of acting area.**  **Used for:**   1. **Actors to wait before entering a scene** 2. **Set pieces for the show** 3. **Storage** |  |
| **Flexible Staging** | **Any stage not classified as**  **proscenium, arena, or thrust.** |  |
| **Stage Picture** | **An appealing and meaningful arrangement of performers on the stage;**  **Includes levels, emotional facial expressions, and should “tell a story.”** |  |
| **Levels** | **The actual head height of the actor as determined by his or her body position**  **(Sitting, lying, standing, or elevated by an artificial means such as a step unit or platform).** |  |
| **Blocking** | **Planning and working out the movements and stage grouping for a play.** |  |